

DFTM PROFESSIONAL WORKSHOPS & SEMINARS

	<b><u>DFTM PROFESSIONAL WORKSHOPS</u></b> and seminars are available for public and private schools, school districts, non-profit organizations, churches, classroom and private music educators. Workshops are custom designed to meet the needs of each requesting group or organization. Attendees who qualify may receive Continuing Professional Unit Credit through the Texas Education Association. Workshops may be scheduled as a 90 minute presentation or a half or full day In-Service for Administrators, Special Education or Music Professionals. Listed below are a few of the topics available.
	<i>The Importance of In-person Music instruction for Students with Disabilities in a Post-COVID19 Environment</i>
<b>1</b>	<i>How Music Sparks the Brain &amp; HOW MUSIC CAN HELP PEOPLE WITH EPILEPSY</i>
<b>2</b>	<i>Development of the Music Individual Education Plan</i>
<b>3</b>	<i>The Importance of Collaboration with Music Educators for students with special needs</i>
<b>4</b>	<i>Innovative Goals for <u>Music IEP's</u> of students with special needs in a mainstreamed setting</i>
<b>5</b>	<i>BASIC MUSIC THEORY PRINCIPLES APPLIED TO TEACHING ACCORDION TO SPECIAL POPULATIONS</i>
<b>6</b>	<i>DISCOVER THE MAGIC OF MUSIC REGARDLESS OF VISUAL ABILITY</i>
<b>7</b>	<i>Adaptive Music Education and Music Therapy for Students with Disabilities</i>
<b>8</b>	<i>How Deaf People Experience Music</i>
<b>9</b>	<i>HOW MUSIC TRANSFORMS THE QUALITY OF LIFE</i>
<b>10</b>	<i>RECOGNIZING THE POTENTIAL OF THE QUIRKY, TALENTED STUDENT ON THE AUTISM SPECTRUM</i>
<b>11</b>	<i>Meeting the Needs of the Student with Special Challenges in the Music Classroom</i>
<b>12</b>	<i>Teaching Ideas and Solutions through music for students with special needs and diverse learning styles.</i>
<b>13</b>	<i>Music Literacy &amp; Ear Training for students with special needs Pre-K through 8th grade</i>
<b>14</b>	<i>Adaptive Music Education &amp; Music Therapy for children and adults with Down Syndrome</i>
<b>15</b>	<i>Identifying, Accepting and Nurturing the Gifted Student on the Autistic Spectrum</i>
<b>16</b>	<i>Recognizing the Potential of the Quirky, Talented Student in the Music Classroom</i>

